

# JANE CHAN

## LIGHTING DESIGNER

### PROFILE

Jane Chan is a lighting designer based in New York specializing in theatrical, museum, and theme park design. She has experience working on international projects collaborating with directors, designers, and artists of various disciplines. Jane is a member of TEA and IAAPA. Originally from Macau, China, Jane is fluent in English, Cantonese, and Mandarin.



#### Phone

+1-716-319-7499



#### Email

janechan.design@gmail.com



#### Web

www.janechandesign.com

### EDUCATION

- + BA in Communication Design  
Minor in Theater  
UNIVERSITY AT BUFFALO  
2006-2010
- + MFA in Lighting Design  
UNIVERSITY OF MARYLAND  
2010-2014

### SKILLS

- + Vectorworks
- + Lightwright
- + ETC EOS
- + AGI32
- + Dialux
- + Music Readig
- + BlueBeam
- + Adobe CC
- + Ms Office

### LIGHTING DESIGN

<i>Scurry</i>	Clark Studio Theater	Adrienne Kapstein
<i>The Stowaway</i>	Classic Stage Company	Drew Petersen
<i>Night Train 57</i>	Kennedy Center	Brian MacDevitt
<i>That Face</i>	Baltimore Center Stage	Johanna Gruenhut
<i>My Perfect Pet</i>	Playroom Theater	Rachel Spaulding
<i>The Little Mermaid</i>	Stamford All-School Musical	Linda Duci
<i>The Widow of Tom's Hill</i>	59 E 59 Theaters	Rachel Spaulding
<i>Lotus Variations in Harmony</i>	Kennedy Center Millennium Stage	Xuejuan Feng
<i>Carousel</i>	Maryland Hall	Courtney Kalbacker
<i>Take Me Out</i>	1st Stage Theatre, Virginia	Dough Wilder
<i>The Waiting Room</i>	Kogod Theatre Maryland	Mary Coy
<i>A Year with Frog and Toad</i>	Hangar Theatre	Will Detlefsen
<i>James and the Giant Peach</i>	Hangar Theatre	Jamil Reddy
<i>With Two Wings</i>	Hangar Theatre	Lian Walden
<i>Pinkalicious the Musical</i>	Hangar Theatre	Louisa Proske
<i>In time of Roses</i>	Kogod Theatre, Maryland	Ashley Smith

### ASSOCIATE/ASSISTANT LIGHTING DESIGN

<i>Jonathan Lee Musical</i> 《當愛已成往事》	Shanghai	Japhy Weideman
<i>An American In Paris</i>	Asia Tour	Natasha Katz
<i>Fiddler On The Roof</i>	National Tour	Don Holder
<i>A Flea In Her Ear</i>	Westport Country Playhouse	Matthew Richards
<i>The Band's Visit</i>	Atlantic Theater Company	Tyler Micoeau
<i>Hold Onto Me Darling</i>	Atlantic Theater Company	Brian MacDevitt
<i>Romeo &amp; Juliet</i>	Hartford Stage	Matthew Richards
<i>Chimerica</i>	Studio Theatre	Mary Louise Geiger
<i>Of Good Stock</i>	Manhattan Theatre Club	Peter Kaczorowski
<i>Tamburlaine</i>	Theatre For A New Audience	Matthew Richards
<i>This is Our Youth</i>	Steppenwolf Theatre Company	Brian MacDevitt

### RELATED EXPERIENCE & AWARD

+ Luce Group - Senior Designer	2016-Present
+ Camille A, Brown & Dancers - Lighting Supervisor	2018-2022
+ Disney Grand Theater, Shanghai - Followspot Supervisor <i>Beauty And The Beast, The Lion King.</i> (Bilingual production)	2016-2018
+ 170 Days in Nanjing 《拉貝日記》, Jiangsu Grand Theater, Nanjing - Associate Lighting Designer (Bilingual production)	2017-2018
+ Lincoln Center Theater Directors Lab - Lighting Design	2015
+ Take Me Out- Lighting Design Best Design of 2014 in DC Metro Area Theatres	2014
+ Hangar Theater - Lighting Design Fellow	2013